

## Carol Of The Bells / Carol von den Glocken / Violine

Titel : **Carol Of The Bells / Carol von den Glocken.**

Autor : **Unbekannter.**

Freipartitionen fr : **Violine.**

Version : **0.**

Adaptation : **Viesly.**

Diese Version der Partitur fr Violine von « Carol Of The Bells / Carol von den Glocken », besteht aus 4 Seiten und wird kostenlos angeboten wird jede Reproduktion außerhalb der Website streng verboten.

Jede Vervielfältigung, auch auszugsweise, ist verboten. Persönlichen Gebrauch bestimmt.

### **Achtung**

Diese Partition ist nicht offizielle (Arrangement zum Ohr) und steht zum kostenlosen Download für Ihren persönlichen Gebrauch. Das ursprüngliche Werk ist jedoch möglicherweise geschützt, und wir zählen auf die Stillschweigende Genehmigung des möglichen Rechtnachfolger. Wenn ein Autor oder eine Gesellschaft akkreditierte möchte, gegen seinen Veröffentlichung, dann [kontakt mich](#) und sie wird entfernt.



# Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is mostly silent, with a final note in measure 5. The Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 11-14: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 15-18: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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Musical notation for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

17

Musical notation for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

21

Musical notation for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

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Musical notation for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

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