

Hallelujah Messiah HWV 56 / Alto

Titel : **Hallelujah Messiah HWV 56.**

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Freipartitionen fr : **Alto.**

Version : **0.**

Adaptation : **Viesly.**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is presented on eight staves. The first staff is labeled 'Version 1'. The music is written in G major (one sharp) and 4/4 time. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth staff.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is written for a single melodic line and a multi-measure accompaniment. It is in the key of G major (one sharp) and 3/4 time. The score consists of eight staves. The first staff is labeled 'Version 2'. The music begins with a treble clef and a key signature of one sharp. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, often beamed together. The piece ends with a double bar line.

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Le Messie (Messiah) HWV 56

Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is written in 4/4 time and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes stems, beams, and various note heads. The score concludes with a double bar line.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in seven staves. The first staff begins with the label 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 5

The musical score is presented on eight staves. The first staff is labeled 'Version 5'. The music is in 3/4 time. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

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